

## Art and Design - Procedural and Experimental Knowledge

*I know how to...*

|                | Early Years  | Year 1   | Year 2   | Year 3  | Year 4   | Year 5   | Year 6  |
|----------------|--|--|--|---|--|--|---|
| <b>Drawing</b> | <p>Explore using different media to draw. (paint, chalk, pencil)</p> <p>Hold a pencil correctly.</p> <p>Draw representations of people.</p> <p>Add details to drawings including emotions on faces.</p> <p>Talk about what I want to draw.</p> | <p>Draw lines of varying thickness.</p> <p>Apply varied amounts of pressure to change the thickness and darkness of lines created using a pencil.</p> <p>Use different materials to draw (pencil, pens)</p> <p>Show movement using lines</p> | <p>Use dots and lines to demonstrate texture.</p> <p>Use a variety of mark making techniques to show pattern.</p> <p>Use different materials to draw and make preferences based upon their properties. (pencil, highlighters, felt tips)</p> | <p>Use different materials to draw (pencil, pastels and charcoal).</p> <p>Use pressure to show light and shadow.</p> <p>Use mark making to support proportions when drawing.</p> <p>Gather ideas by making observations.</p> <p><i>light, dark, shadow,</i></p> | <p>Use lines and texture to create shading with different grades of pencils</p> <p>Use pressure to create different depths of shading.</p> <p>Show tone using lines and texture.</p> <p><i>tone, form, pencil grade, shading</i></p> | <p>Use a variety of techniques to add shading and shadow (hatching and cross-hatching).</p> <p>Use perspective in drawings.</p> <p>Select the most appropriate tool for drawing (pencil, pen and ink)</p> <p><i>perspective, hatching,</i></p> | <p>Use a variety of techniques to add effects, scumble, smudge, blend</p> <p>Depict movement in drawings.</p> <p>Use space to plan my drawings.</p> <p>Use a variety of tools and media selecting the most appropriate.</p> |

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|                 | <p>Talk about what I have drawn.</p> <p>Draw, pencil grip</p>  | <p>illustration, drawing, line, thickness, darkness, pressure, movement</p>   | <p>detail, texture, pattern.</p>  | <p>outline, proportion.</p>  |   | <p>cross hatching, ink</p>  | <p>smudge, blend, mark, spatial awareness</p>  |
| <b>Painting</b> | <p>Hold a paintbrush correctly.</p> <p>Create simple representations of people using paint.</p> <p>Explore what happens when I mix colours.</p> <p>Talk about what I have painted.</p> <p>Explore changing the texture of paint.</p> | <p>Experiment with different brushes and other painting tools. (paintbrush, spatula, sponge)</p> <p>Mix primary colours to make secondary colours.</p> <p>Identify which colours are warm and which are cool.</p> <p>primary colours,</p> | <p>Place primary and secondary colours on a colour wheel.</p> <p>Experiment with paints - acrylic paint, watercolours.</p> <p>Add white and black to precisely alter tints and shades.</p> <p>watercolour, wash, acrylic, tint, shade</p> | <p>Choose brushes to use with paint type and create shape and texture.</p> <p>Mix colours effectively when using watercolour to create hues and depth of colour.</p> <p>Understand the paint can be layered to create a depth of colour.</p> | <p>Choose brushes to use with paint type and use varied brush techniques to create shapes, textures, patterns and lines.</p> <p>Mix colours effectively using watercolours and acrylics using the correct language, tint, shade, primary and secondary.</p> | <p>Create a colour palette, demonstrating mixing techniques to create a wide range of tone and hue.</p> <p>Use oil paints and water colours to create visually interesting pieces which use a variety of hue and tone in the same colour.</p> <p>blend, palette, tone</p> | <p>Understand how to make a colour warmer or colder.</p> <p>Use colour to make the focus or subject of a painting stand out.</p> <p>warmer, colder, focus, subject</p> |

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|                  | Paint, painting, colour   | secondary colours, warm colours, cool colours, brushstroke.  |   | Consider what to do in a painting's background.<br><br>hue, depth, background   | Lighten or darken colours using both black and white but also yellow and blue.<br><br>foreground, middle ground, background.  |  |  |
| <b>Sculpture</b> | Create a sculpture representation of the human face.<br><br>Explore using my hands to mould dough and clay by pinching, rolling and pulling.<br><br>Talk about what I have created and materials I have used. | Use a variety of recycled materials for sculpting.<br><br>Compare sculpting in recycled materials to dough.<br><br>Use a variety of shapes when sculpting.<br><br>work of art, 3D, sculptor, | Use a variety of natural, recycled and manufactured materials for sculpting. (clay, straws and card)<br><br>Use a variety of techniques. (rolling, cutting, pinching, folding.)<br><br>Compare the use of line in | Compare using clay and Modroc to find a preference.<br><br>Join malleable materials using fingers and tools to smooth joins.<br><br>form, join, malleable, preference, media, mod roc | Use tools and materials to carve, add shape, add texture and pattern.<br><br>Join clay structures using slip.<br><br>Use the clay building techniques coiling and slabbing. | Plan and design a sculpture.<br><br>Develop cutting and joining skills using wire. Choose from a range of materials to create a 3D sculpture.<br><br>structure, cast, wire | Use real life sketches to create a sculpture.<br><br>Use wire as the structural basis for a clay sculpture.<br><br>Discuss the pros and cons of different materials.<br><br>structural, pros, cons |

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|                             | sculpture,<br>statue  | materials,<br>abstract,   | drawings and<br>sculpture.<br><br>installation,<br>shapes,<br>geometric, line   |  | coiling,<br>slabbing, slip   |  |  |
| <b>Collage and Textiles</b> | <p>Talk about the different textures of materials.</p> <p>Join different materials together using a simple knot.</p> <p>Show pattern by weaving a simple square.</p> <p>Decorate textiles with glue to add colour and detail.</p> <p>Talk about my creation and</p> | <p>Use a dyeing technique to alter a textile's colour and pattern.</p> <p>Decorate textiles with stitching, to add colour and detail.</p> <p>decoration,<br/>decorative,<br/>dye, needle,<br/>thread, stitch.</p> | <p>Use materials that have been cut, torn and glued.</p> <p>Arrange materials carefully.</p> <p>Use a mixture of materials to add texture.</p> <p>collage,<br/>squares, cut,<br/>place, arrange,<br/>tear</p> | <p>Experiment with a range of media by overlapping and layering in order to create texture, effect and colour. (Sweet wrappers, tissue paper, bottle tops, CDs, cardboard)</p> <p>Add decoration to create effect.</p> <p>Design a piece of textile art.</p> | <p>Select colours and materials to create effect and give reasons for my choices.</p> <p>Refine my work as I go to ensure precision.</p> <p>Practise a variety of collage techniques (overlapping, silhouette and tessellation) to make artwork.</p> | <p>Select appropriate materials for textile art and give my reasons.</p> <p>Use a variety of techniques, (printing, dyeing, weaving and stitching) to create different textural effects.</p> <p>Develop my skills in stitching, cutting and joining.</p> | <p>Add collage to a painted or printed background.</p> <p>Create and arrange accurate patterns.</p> <p>Plan and design a collage.</p> <p>mosaic,<br/>accurate.</p> |

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|                 | <p>choice of materials.</p> <p>weave, material, textiles, interlacing, over, under</p>   |   |  | <p>overlap, layer, join, design</p>   | <p>tessellation, silhouette, precision</p>   | <p>texture, colour, shape, stuffing, shades, hue, landscape, inspiration</p>  |   |
| <b>Printing</b> | <p>Explore printing using different objects, (sponges, food, fabric)</p> <p>Mono print using foil and felt pens.</p> <p>Use Hapa-Zome to print.</p> <p>Talk about how I have printed something and why I chose what to print with.</p> | <p>Copy an original print.</p> <p>Use recycled materials to create a collagraphy print.</p> <p>Show detail on a mono colour print through the use of different materials.</p> <p>mono colour, shape, printmaking,</p> | <p>Use a variety of materials (different cardboards, corrugated card, felt, plastic letters) to create print blocks.</p> <p>Use more than one colour to layer in a print.</p> <p>Reverse letters to make them print the right way round.</p> | <p>Use different techniques to make a background for printing on. (wax and watercolour, marbling)</p> <p>Use plastic sheet to create a mono print.</p> <p>background, wax, marbling, mono print</p> | <p>Use more than one colour to layer in a print.</p> <p>Replicate patterns from observations.</p> <p>Make multiple collagraphy printing blocks and build a printed piece of art.</p> <p>Make repeated patterns with precision.</p> | <p>Design and create printing blocks/tiles on different materials.</p> <p>Further develop printing techniques by using block relief printing.</p> <p>Create and arrange accurate patterns.</p> <p>printing ink, Styrofoam</p> | <p>Use different printing types to create one piece of art (collagraphy, mono and relief block)</p> <p>Decide which parts of a composition should be done with which printing type.</p> <p>Use intricate carving showing detail on relief print blocks.</p> |

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|  | print, object, printing, Hapa-Zome, floral |  | layering, accuracy, print block, reverse, multi colour |  | replicate, multiple, precision | printing tiles, inking rollers. | Design and create printing blocks using easy cut rubber blocks.<br><br>easy cut rubber blocks, intricate.<br>Composition |
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